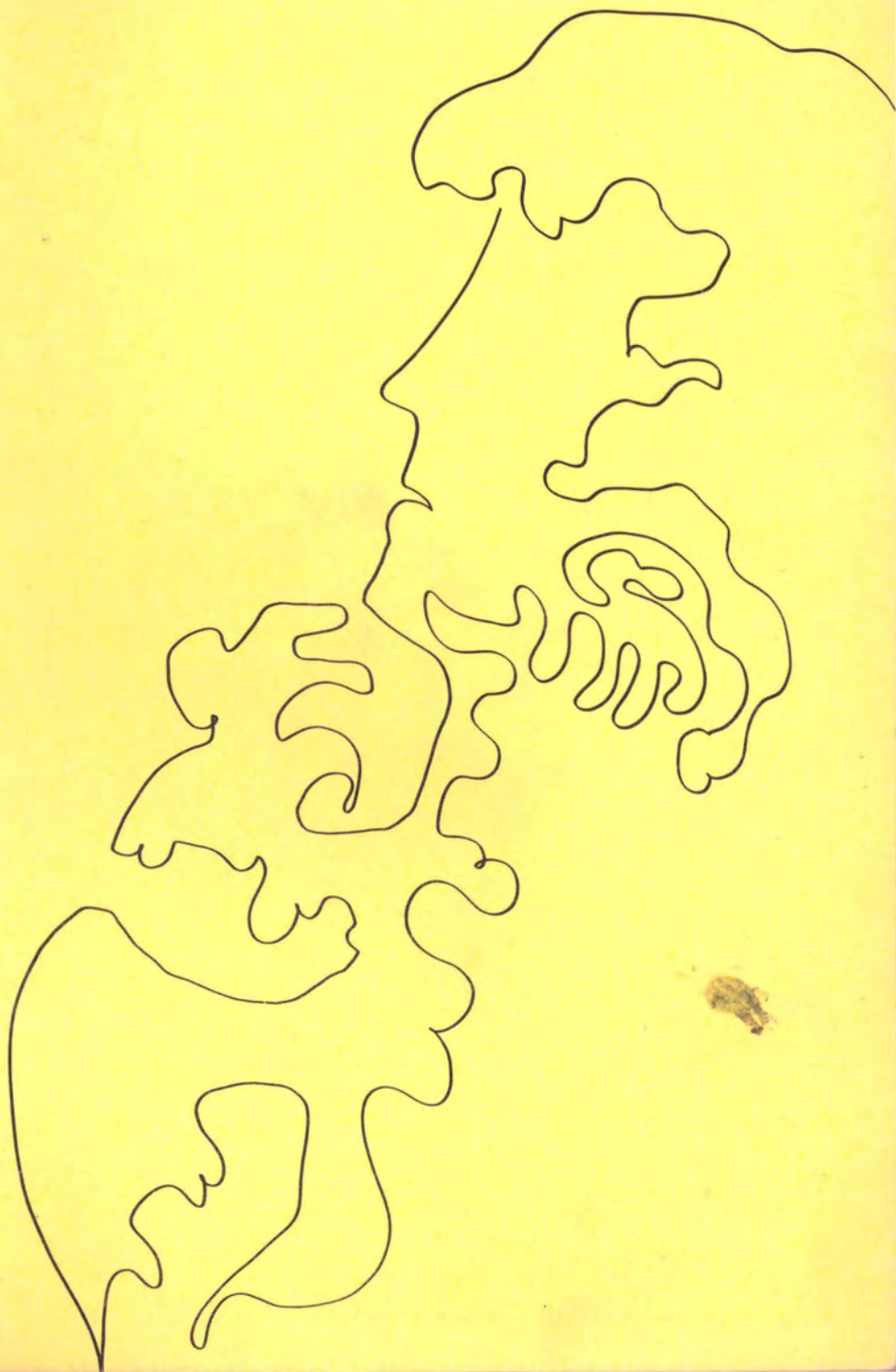


98

May 18-31 '66



PROGRAM LIST: KRAB[FM], May 18 - 31, 1966, and
this is Number Eighty-Eight (Cont. on back cover)

— The battle isn't really between the Liberals and the Conservatives---it's the eternal war between those who find thinking a shocking procedure, and were somehow able to stop the whole process at age twenty-one; these opposed to those of us jelly-fish who have a good idea when we are in bed, or drunk, and we decide that it will be our philosophical essence until the next day when we find that, unfortunately, the truth has either flew the coop, or turned ashen grey under closer inspection. It's the eternal war between those who have placed their ideas firmly and safely on the pedestal for only the pigeons to assail, and the rest of us with our feet and faces planted firmly in the manure pile: we may shape a great idea from time to time, but no matter how we shape it lovingly with our hands, and paint it gold with pretty speckle purple motes, it remains what it is---and will do nothing more brilliant than decompose on that drear day when we (and the jangling furnace our minds) have the temerity to do the same.

And there is the sad time when the idea frozen a shaft through the mind is madness. One of our friends who worked in a mental hospital described the elaborate facts and figures that a psychotic can muster to defend their own sanity. Achild, crawling along the wall, with the street aching open, ten floors below, holding on to each brick, each rung. "You think I'm mad---don't you..." (plucking at your sleeve, clutching your lapel) "...but no: they've made a mistake. I'm a colliditch student, and...why are you looking at me like that. Do you think I look funny. Have I got something wrong with my face?..."

All children are mad, of course: but they're just midgets---they're expected to be strange. Once we described, to an O-mouthed group of children, the genesis of the spider. (TO PAGE 11)

WEDNESDAY MAY 18

- 5:30 THE KIDS' SHOW: P.J. Doyle continues James and the Giant Peach by Roald Dahl.
- 6:00 J.S. Bach: 16 Preludes and Fugues from the Well-Tempered Clavier, Book I.
- 7:15 THE KING-HALL LONDON NEWSLETTER: current affairs in England, discussed by Sir Stephen King-Hall, member of the House of Lords. (R)
- 7:30 COMMENTARY: PASTOR OSCAL ROLANDER. (R)
- 8:00 MASS COMMUNICATIONS: A Return to Shared Experienced, among members of a worldwide community. Semanticist Samuel I. Hayakawa, poorly recorded at a recent symposium sponsored by Seattle Public Schools. (R)
- 8:40 "GUSLI." The Russian Fiddle
A feature program from Radio Moscow.
- 9:45 THE INTERNAL POLICIES OF SOUTH VIETNAM - XI.
Continuing discussion by Masomori Kojima. KPFA
- 10:15 PROKOPHILIA
Prokofiev: Sonata for 2 Violins (1932),
Piano Sonata No. 6 (1940)
- 11:05 DANCES FROM "TERPSICHORE"
a romp by Praetorius.

THURSDAY MAY 19

- 5:30 TCP The Giant Peach rolls on, pursued by Jimmy and P.J. Doyle.
- 6:00 SACRED MUSIC BY MOZART
Litaniae Lauretanae, K. 195
Mass in c, K.427.
- 7:15 SOVIET PRESS, William Mandel with a Listeners Digest of Russian News. KPFA (R)
- 7:30 COMMENTARY: WILLIAM HANSON. (R)
- 8:00 SOUTH OF THE BORDER and THE COLUMBUS STOCKADE blues: Tim Leary, psychedelic spokesman, relates the adventures and entanglements with the law which have kept him of the lecture and trip circuit lately. KPFA (R)
- 9:05 THE MUSIC OF GÖSTA NYSTROEM
Arne Beskow provides a sympathetic portrait of the Swedish composer.

THURSDAY MAY 19 (continued)

- 10:05 FROM THE WILDERNESS CONFERENCE: "Timber Interests and the Forest Service." A spirited survey of forests in the hands of the timber interests by Rodger Pegues, Northwest Conservation Rep., Fed. of Western Outdoor Clubs. (R)
- 10:30 BLUES FROM THE BREADBASKET with Chuck Metcalf.

FRIDAY MAY 20

- 5:30 THE GIANT PEACH read for children by P.J. Doyle.
- 6:00 THE 1963 NEWPORT FOLK FESTIVAL: in the days before folkrockahyeahyeah.
- 7:00 MUSIC OF INDIA
from the UNESCO collection.
- 7:30 COMMENTARY: F.B. EXNER. (R)
- 8:00 GOGOL'S Diary of a Madman, produced by Eric Bauersfeld for a KPFA series called Black Mass.
- 8:45 MUSIC FROM RAI: Castiglioni, Bucci, Togni Maderna and Nono.
- 10:00 THE RESPONSIBILITY OF THE PHILOSOPHER IN THE MODERN WORLD. Religious existentialist Philosopher*(so categorized in these days of fragmentation) spaking at the U. of W.

SATURDAY MAY 21

- 6:00 "The Cat that Walked by Herself" and other of Kipling's Just So stories, read by Boris Karloff.
- 6:45 DOC WATSON the 12-string Flash, accompanying himself on 6 and 12-string guitars and mouth harp, with his son Merle.
- 7:15 THE CITIZENS COUNCIL FORUM from Jackson, Mississippi.
- 7:30 COMMENTARY: CLAY NIXON. (R)
- 8:00 TO RAPE AND TO LOVE: 2 excellent film reviews read by John Fell. KPFA
- 8:15 BACH CANTATAS
No. 67, Halt im Gedächtnis Jesum Christ;
No. 70, Wachet! Betet!;
No. 110, Unser Mund sei voll Lachens.

*uh, for the existential gap, read "Gabriel Marcel"

SATURDAY MAY 21 (continued)

- 9:30 FROM BERLIN TO MUNICH - a look at contemporary Germany. From an "Encounter" article by Goronwy Rees, read by L.W. Milam.
- 10:00 A NIGHT ON THE BBC'S TW3. The first and some say best of the TV social satire programs which is, of course, long gone by now.
- 10:45 THELONIOUS MONK'S European concerts, recorded in 1961.

SUNDAY MAY 22

- 6:00 Aims and Objectives of Current American Foreign Policy. A defense of patriotism and reasoning of policy by Donald C. Brugess, Foreign Service Officer, US State Dept.
- 6:30 GLUCK: ORPHEUS & EURYDICE. a detailed review of the new RCA recording by Ed Mignon.
- 7:30 COMMENTARY: JOHN SPELLMAN. (R)
- 8:00 FURTHER LESSONS FOR A RECORD COLLECTOR, learned the hard way and related by Ed Mignon. (R)
- 9:00 (the program with a hole)
- 10:00 KENNETH REXROTH on books, at a new time. KPFA
- 10:30 MUSIC OF NAPOLEONIC FRANCE
Gossec: Sinfonia in G, Op. 12, No. 2;
Dalayrac: String Quartets in D & E Flat;
Mehul: Symphony in g.

MONDAY MAY 23

- 5:30 THE CHILDREN'S PROGRAM: Bob Poll uses this week to introduce several books that have slid to the back of the shelves. Tonight, some from Swallows and Amazons by Arthur Ransome.
- 6:00 STOCKHAUSEN AT UCLA: A lecture-concert from KRAB's electronic catacombs.
- 7:15 FLICS reviewed by Nancy Keith. (R)
- 7:30 COMMENTARY: BARBARA FREEMAN. (R)
- 8:00 ORGANICALLY SPEAKING
Louis Couperin: 5 Organ Pieces;
Soler: Concerto No. 4 in F, for 2 organs;
Sweelinck: Fantasia No. 8; Chorale Variations on Ich ruf zu dir, Herr Jesu Christ;
Echo Fantasia No. 15.

MONDAY MAY 23 (continued)

- 8:45 THE POETRY PROGRAM. Robert Sund's guest is Robin Skelton from the Univ. of Victoria. Their topic is "The Journey through Language" brightened by examples from modern poetry. (R)
- 9:15 BRITISH PERIODICALS reviewed by Chris Melgard. (r)
- 9:30 ANTI-COMMUNISM AS AN AMERICAN CREDO. AFSC lecturer Sidney Lens examines the thesis that US policy is a reactionary pattern to Communist aggression, its goals and possible weaknesses. (R)
- 11:15 MUSIC OF CELEBES AND THE SPICE ISLANDS.

TUESDAY MAY 24

- 5:30 Hunch and cluster around the radio kids, it's time for THE CHILDREN'S PROGRAM. Bob Poll presents a smapling from Big Tiger and Christian by Fritz Muhlenweg.
- 6:00 "Churchill as a Military Leader." James Brow reads Liddell Hart's "Encounter" article.
- 6:30 MOTETS
 Bach: Jesu, meine Freude;
 Dufay: Audi benigne; Salve regina;
 Brahms: Warum ist das Licht gegeben;
 Victoria: Sitientes, venite ad aquas; Jesu
 dulcis memoria.
- 7:30 COMMENTARY: RICHARD COLLINS. (R)
- 8:00 THE STATE DEPARTMENT POSITION ON US POLICY. John Harner, W. Steen McCall and William Shofley, speaking at the World Affairs Council.
- 8:35 MODERN MUSIC
 Ives: The Unanswered Question,
 Luening/Ussachevsky: Poem in Cycles and Bells,
 Kelemen: 4 Etudes Contrapuntiques,
 Appleton: 3 Electronic Pieces.
- 9:20 FROM THE WILDERNESS CONFERENCE: THE OLYMPIC NATIONAL PARK. A heated debate on the future one of the most powerful and beautiful natural areas in the country, with John Osseward, Anthony Wayne Smith and Fred Overly. (R)

TUESDAY MAY 24

10:30 THE JAZZ NOW SCENE scanned by Lowell Richards.

WEDNESDAY MAY 24

5:30 THE KIDS SHOW: Bob Poll introduces The Waterless Mountain by Laura Armour.

6:00 BEETHOVEN'S LATE PIANO SONATAS -1

Sonata No. 29 in B Flat, "Hammerklavier"
(Kempff)

Sonata No. 3 in E (Schnabel).

7:00 LETTERS AND THINGS. (R)

7:15 THE KING-HALL LONDON NEWSLETTER. KPFA (R)

7:30 COMMENTARY: GIOVANNI COSTIGAN. (R)

8:00 Town Hall Forum: Pornography. A KPFA tape which, our audition man says: "No new issues, (R)but at times exciting. Nono, not 'stimulating'"

8:50 LATE BEETHOVEN PIANO SONATAS -2

Sonata No. 31 in A Flat (Hess),

Sonata No. 32 in C (Benedetti Michelangeli).

9:45 JEAN SHEPHERD at a new time. WOR (R)

10:30 RHYTHM AND BLUES, moans and groans and twangs and soul from the country.

THURSDAY MAY 26

5:30 TCP. The Forrest of the Railway by Dennis Watkins-Pitchford, read by Bob Poll.

6:00 The Export-Import Bank and World Money. Dr. Elizabeth May explains the operations of this international bank at a World Affairs Council luncheon.

6:30 BRASS FROM ALABAMA

Music by the Laneville-Johnson Union Brass Band and the Lapsey Band.

7:15 SOVIET PRESS reviewed by Wm. Mandel. KPFA (R)

7:30 COMMENTARY: JOHN LYNCH. (R)

8:00 HARPSICHORD RECITAL

Frescobaldi: Cento Partite sopra Passacagli,

Telemann: Fantasias 3 & 4,

Rameau: Nouvelle Suite de Pieces de Clavecin.



THURSDAY MAY 26 (continued)

- 9:00 REGIONAL TRANSPORTATION. The Puget Sound study explained by John K. Mladinov, its director, in an interview with Lorenzo Milam. (R)
- 10:15 15 WINES FROM THE CAPE . An information program from South Africa on their wine growing and making industry. SABC
- 10:30 BLUES FROM THE WATER CLOSET with gurgling Chuck Metcalf.

FRIDAY MAY 27

- 5:30 Stories for children from The Jack Tales of read by Bob Poll.
- 6:00 LESSONS FROM HISTORY FOR AMERICAN FOREIGN POLICY. Dr. Charles O. Leech, political scientist at American University, comments on the general factors which dictate our current international position. Recorded at the U. of Puget Sound.
- 6:30 AN AARON COPLAND CONCERT
Piano Sonata,
Old American Songs, sets 1 & 2,
Piano Variations.
- 7:30 COMMENTARY: FRANK KRASNOWSKY. (R)
- 8:00 FOLKSONGS FROM INDIA (All India Radio)
illuminating French commentary by S. Bhutani.
- 8:40 2 SPEECHES ON THE NORTH CASCADES PARK from the Wilderness Conference. 1) Dr. Edward Crafts(author of Study Team Report on the Park proposal) makes his first public statement..2) Dr. Patrick Goldsworthy, Pres.; North Cascades Conservation Council, gives an other side to this question.
- 10:00 ISCM CONTEMPORARY CONCERT
from the April 23 concert at Seattle U.
Kincaid: Transitoria;
Berg: Piano Sonata, Op. 1;
Hood: Essence, Vision, for string trio,
Pousseur: Madrigal II;
Webern: Concerto, Op. 24;
Stumpff: Aleatoric Study.

FRIDAY MAY 27 (continued)

10:50 ALBUM DE MUSIQUE

offert par G. Rossini a Mademoiselle Carlier.

SATURDAY MAY 28

6:00 FROM LIGHTEST AFRICA

Ethnic music of Madagascar, Gabon and the Congo;

Dahomey: 6 songs from 6 tribes;

Bobongo (song and dancing) by the Ekonda tribe of the Congo.

7:15 WHITE CITIZENS COUNCIL VIEW.

7:30 COMMENTARY: GERARD RUTAN. (R)

8:00 CLASSIC JAZZ unearthed by Mike Duffy. (R)

9:00 ALAN WATTS: The Sense of Nonsense.

9:30 RAI OPEFA: KHOVANSCHINA

Musorgsky's other great opera, with a cast which includes Boris Christoff.

SUNDAY MAY 29

6:00 NEW RECORDS REVIEWED BY HARRISON RYKER. (R)

7:30 COMMENTARY: JON GALLANT. (R)

8:00 REXROTH ON BOOKS. KPFA

8:30 IGOR AT CHURCH

Stravinsky: Canticum Sacrum (1955),
Threni (1957-8).

9:30 CIVIL LIBERTIES WORK IN NYC. Dorothy Kenyon, V.P of the national ACLU, with 35 years of experience in this field, talks about work in the biggest city.

10:15 LIVE DRAMA: Gertrude Stein's play "The Mother of us All. The readers, directed by Dennis Doph are Sylvia Border, Jack Axlerod, Kent Bishop and Mr. Doph himself.

11:00 NATIVE MUSIC OF BOLIVIA

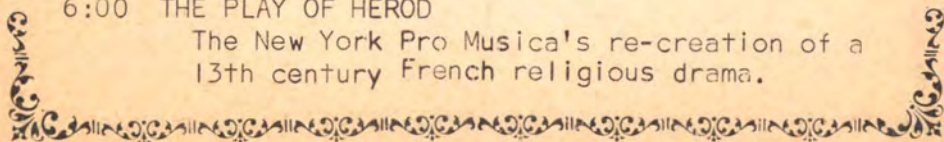
drums and fiddles from a Folkways record.

MONDAY MAY 30

5:30 THE CHILDRENS PROGRAM presented this week by Betty McCorkle.

6:00 THE PLAY OF HEROD

The New York Pro Musica's re-creation of a 13th century French religious drama.



MONDAY MAY 30 (continued)

- 7:30 COMMENTARY: W.D. LIVINGSTON. (R)
- 8:00 "Somehow, you just get a feeling..." Two men who seek sexual relations among their own sex talk about homosexuality, Seattle police, the gay life in San Francisco, the kinds of jobs they like best and their attitudes toward queerdom. They are interviewed by Rev. Mineo Katagiri and Lorenzo Milam. (R)
- 9:30 AFRICAN PERIODICALS selected by Prof. Simon Ottenberg, anthropologist, U. of W. (R)
- 10:00 HAL SHERLOCK'S DIXIELAND PARADE.
- 10:30 Academic Orientation and Communism. Dr. Wm. Stokes, Claremont College political scientist, maintains that the ends of Communism and its methods have not changed despite academic tendencies to dismiss them as window dressing. Recorded at U.P.S.

TUESDAY MAY 31

- 5:30 Betty McCorkle with the CHILDRENS PROGRAM.
- 6:00 CHURCHILL AS A MILITARY LEADER, a continued reading by James Brow.
- 6:30 DUKE ELLINGTON
Vintage recordings from Depression days.
- 7:30 COMMENTARY: DAVE GUREN. (R)
- 8:00 OLD AMERICAN ANTHEMS
and chorales, by the Moravian brethren.
- 8:45 "When you see 2 boxers in a clinch, it doesn't mean they love each other, it means one of them is losing." Says former Senator Walter Judd. He was in China in the Thirties and claims that he constantly warned the US govt against trading with the Japanese and draws a, need we say, modern parallel. Tape loaned by KGDN. (R)
- 10:30 LOWELL THE LION with Jazz.

(FROM P. 2) "You must be gentle to them," we said. "Must never step on them, squash them. For they are robins, in disguise. They are migrating north, on foot---and just happen to be that band of robins who are scared of heights and prefer eight legs to two when walking far..." Did they believe us? Of course they did---we were all mad.

Madness is, we believe, the enthralling fixity of one idea, believed thoroughly. And aren't we envious of that particular insanity. If we only had the fixed star, if we only had the one sun, instead of these countless binaries revolving around us and each other, screwing up the shadows, making the trees blue, then red, then puce---creating an hundred shadows to dog our footsteps, confuse our hands, addle our minds. If there were one bleak light source, instead of five hundred---wheeling and churning, turning the mountains from black to white, rendering a face we praise and love countless shades, half skeletal, half nymph; a hand an old man's whizen paw, a child's fat and careless grasp; and search the mirror constantly to detect the tiny changes that the wheeling lights bring to it---a visage shadowless and handsome, then fat and yellow, then sweet and ruddy, then dying with nothing but hollow eyes over hollow cheeks, which may have died a thousand years ago.

Which is the madness, really. Can there be any virtue in indecision, the darkness of all light? Should we hide in a cave with a single crack, so we can see the single eye of a single sun; for there is no need nor worth nor fun to this nightly stumbling over a thousand shadows, and finally falling down into the ashes, buried in the ashes, each with a singular pattern, each with a singular shadow.

+ + + +

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